The song: Bulat Okudzhava

The English translation: Alexander Vagapov

My fraudy hurdy-gurdy, the song you sing is sweet

My naughty hurdy-gurdy, I wonder where you lead

I'm plodding hardly able to move ahead an inch

How can I reach my aim when the shoes I'm wearing pinch?

A lot of work is here! Please do it – here it is!

I hope my sweat would last me for my remaining years

I have a great assignment – pay for my mistakes and slips

If only I could smile when I get it in my ribs

A lot of work is here...

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| F6 | C7 |  |  |  |  |  |
| My fraudy hurdy-gurdy, the song you sing is  | sweet |  |  |  |  |  |
|  |  |  |  |  |  |  |
| C7 | C79 | C7 | F | A75+ |  |  |
| My naughty  | hurdy- | gurdy, I wonder where you | lead |  |  |  |
|  |  |  |  |  |  |  |
|  | Dm | A75+ | Dm | Cm6 | D7 | Gm |
| I'm  | plodding | hardly | able to | move a- | head an | inch |
|  |  |  |  |  |  |  |
| Gm6 | Dm5+ | Dm | A7 | Dm | C7 |  |
| How can I reach my  | aim when | the | shoes I'm wearing | pinch? |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| F6 |  |  |  |  |  |  |
| A lot of work is here... |  |  |  |  |  |  |

Б.Окуджава

Шарманка-шарлатанка, как сладко ты поёшь!

Шарманка-шарлатанка, куда меня зовёшь?

Шагаю еле-еле – вершок за пять минут

Ну как дойти до цели, когда ботинки жмут?

Работа есть работа, работа есть всегда!

Хватило б только пота на все мои года

Расплата за ошибки – она ведь тоже труд

Хватило бы улыбки, когда под рёбра бьют

Работа есть работа…

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| F6 {α6} | C7 {ω7} |  |  |  |  |  |
| Шарманка-шарлатанка, как сладко ты по- | ёшь! |  |  |  |  |  |
|  |  |  |  |  |  |  |
| C7 {ω7} | C79 {ω79} | C7 {ω7} | F {α} | A75+ {ε75+} |  |  |
| Шарманка- | шарла- | танка, куда меня зо- | вёшь? |  |  |  |
|  |  |  |  |  |  |  |
|  | Dm {μm} | A75+ {ε75+} | Dm {μm} | Cm6 {ωm6} | D7 {μ7} | Gm {λm} |
| Ша- | гаю | еле- | еле – вер- | шок за | пять ми- | нут |
|  |  |  |  |  |  |  |
| Gm6 {λm6} | Dm5+ {μm5+} | Dm {μm} | A7 {ε7} | Dm {μm} | C7 {ω7} |  |
| Ну как дойти до | цели,  | ког- | да ботинки | жмут? |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| F6 {α6} |  |  |  |  |  |  |
| Работа есть работа… |  |  |  |  |  |  |